

# CLAUDIA BARRIE

## ACTOR/ DIRECTOR/ PRODUCER

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### THEATRE CV

#### ACTING

2015 Andrea **Dark Vanilla Jungle** MMH/ Old 505, Fiona Hallenan- Barker & Emma Louise  
2014 Emma **A Moment on the Lips** MMH/ Old Fitz, Mackenzie Steele  
2013 Angie/Dulle Griet **Top Girls** New Theatre, Alice Livingstone  
2013 Wren **The Solitudes/Mayday Festival** Tap Gallery, Kai Raisbeck  
2012 Pam **Vernon God Little** New Theatre, Louise Fischer  
2011 Cynthia **Baby with the Bathwater** MMH, Andrew Johnston  
2006 Lainie **Dole Diary** Bareskin, Zoe Steen  
2006 Chorus **Titus: The Ultimate Murder Ballad Musical** Gumption Uber Theatre, Pip Smith  
2004 Cinna **Julius Caesar** Theatre Nepean, Lee Lewis  
2004 Toni **Pentecost** Theatre Nepean, Anthony Skuse  
2004 Chorus **The Visit** Theatre Nepean, Brendon McDonall  
2003 M **Crave** Theatre Nepean, Erin Thomas  
2003 Provost **Measure for Measure** Theatre Nepean, Fiona Press  
2003 Syv **Features of Blown Youth** Gumption Uber Theatre, Pip Smith

#### ACTING (*Festivals/Staged Readings*)

2013 Mac **Morning Sacrifice** Berkelouw Books, Fiona Hallenan-Barker  
2012 Laura **Burning Bright/NIDA 24 Hr Plays** Griffin Theatre, Phil Rouse  
2010 Ensemble **Guilty As Sin/NIDA 24 Hr Plays** Griffin Theatre, Jeffrey Fowler  
2010 Vicki **The Ice Season (Staged Reading)** Impulse Co, Scott Williams

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#### DIRECTING

2016 **Red Sky Morning** MMH/Old 505 (5 Eliza)  
2016 **Belleville** MMH/Redline (Old Fitz)  
2015 **Those Who Fall in Love...** Loud Mouth Theatre Company  
2015 **The Diary of Anne Frank** New Theatre (Assistant Director to Sam Thomas)  
2015 **Slut: The Play** ACTT (Associate Director with Maeliossa Stafford)  
2015 **Shivered** MMH  
2005 **Friday Night Drinks** Bareskin Productions

#### DIRECTING (*Festivals/Staged Readings*)

2015 **Scrub** 24 Hour Party Play (Rock Surfers)

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## PRODUCING

### Mad March Hare Theatre Company (MMH)

- 2016 **Red Sky Morning** MMH/Old 505 (5 Eliza)
- 2016 **Belleville** MMH/Redline (Old Fitz)
- 2015 **Dark Vanilla Jungle** (Old 505/ Sydney Fringe Festival)
- 2015 **Shivered** (PACT)
- 2014 **A Moment on the Lips** (Old Fitz)
- 2012 **Still** (Old 505)
- 2011 **Baby with the Bathwater** (New Theatre/Sydney Fringe Festival)

### Bareskin Productions

- 2006 **Dole Diary** (PACT)
- 2005 **Friday Night Drinks** (Roxbury Hotel)

### Belvoir

- 2015 **Producing Internship** Belvoir
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## FILM & TELEVISION CV

### FEATURE FILM

- 2013 Nadia **The Tail Job** Turnip Boy Productions, Bryan Moses

### SHORT FILM

- 2014 "The Girl" **Friends with Benefits** Filthy Look Films, Mick Jones
- 2013 Holly (Lead) **Plates** AFTRS Gus Holland-Burns
- 2007 Girl **Moon Man** Goldfinch Productions, Brooke Goldfinch
- 2005 Penny **Slappin'**, Sun Deck Films, James Breen

### TELEVISION

- 2016 Erica **Home and Away** Seven Network, Various
- 2005 'Party Girl' **Headland** Seven Network, Various

### COMMERCIAL

- 2014 Wife **Allianz** The Feds, Graeme Burfoot
- 2013 Girl **Carsales** Revolver
- 2012 Girlfriend **Centrebet** Mosaic Films Craig Bowles
- 2011 Hero Girl **Subway- Peri Peri Chicken** Carnival Films
- 2009 Lead **Medibank 50c** The Guild, Jamie Doolan
- 2008 Couple in Car **McDonalds Olympics** Soma Films Sean Mehan
- 2005 Daughter **Quitline Cancer Institute** Film Smith David Caesar

### CORPORATE

- 2007 Woman **Workplace Harrassment** Channel 10
- 2011 Pharmaceutical Rep **Market Research Role Play** AstraZeneca

### MUSIC VIDEO

- 2009 Mother '**Overachiever**' by Russell Crawford Dave Schrader

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TRAINING:

2004 - BACHELOR OF PERFORMANCE-ACTING. UWS (THEATRE NEPEAN)  
2013 Berg Studios (Advanced) Gregory Berger-Sobeck, Los Angeles  
2013 Ivana Chubbuck Studio (Advanced) Ben Davis, Los Angeles  
2010 Meisner Workshops with Scott Williams  
2003 - Acting for Camera with Zoe Carides  
2005 - Releasing the Shakespearean Voice with Rowena Balos

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**REVIEWS: ACTING**

**Dark Vanilla Jungle (2015)**

*'Claudia Barrie's astounding performance as Andrea impresses with a savage depth that is rarely encountered. Her fearlessness in embodying such a degree of gruesome atrocity gives us nowhere to hide, and we can only respond with compassion.'* Suzy Goes See

*'It all relies on a strong performance and Barrie delivers a scorching one. The range of emotions, the relentless energy and pace and the detailed physical work are extraordinary. Claudia Barrie sets a standard that will be hard to beat in this year's festival.'* Theatre Now

**Top Girls (2013)**

*'The production's most striking feature is the quality and consistency of its performances, led by Claudia Barrie as Angie...'* Jason Blake, Sydney Morning Herald

*'The talented Claudia Barrie slides effortlessly between playing Dull Gret, a formidable warrior who will take on the Devil himself, to Angie, a girl in her early teens trapped between expectation and hope.'* Lisa Thatcher.

*'Claudia Barrie uses timing most effectively to find the humour, pathos and latent energy in each character.'* Stage Whispers

*'Claudia Barrie's youthful innocence (is) at turns heartbreaking, and glorious.'* Suzy Goes See

**Vernon God Little (2012)**

*'An early stand out and constant scene-stealer is Claudia Barrie, whose Pam is both absurd and believable – Barrie is a delight.'* The Au Review

*'Claudia Barrie deserves a special mention for her warm-hearted kaftan-wearing rendition of Pam and her showman attorney, Jennifer Brian.'* Theatre People

**A Moment on the Lips (2014)**

*'Barrie fill(s) the stage in each scene...playing (her) prodigious character with exhilarated zeal ...an extraordinarily generous and talented cast'* Lisa Thatcher

*'Brilliant'* Theatre Red

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## REVIEWS: DIRECTING

### **Shivered (2015)**

*'There have been a couple of wonderful independent shows this year...but Shivered and Mad March Hare have put together a show that can mix it with the best, in regard to design, vision and performance. Not to be missed.'* Dinner and a Show

*'Director Claudia Barrie's production of this temporally shifting, multi-stranded drama is secure, clearly thought out and strikingly staged'* Jason Blake SMH

*'Exquisite direction by Claudia Barrie , a laudable cast and Philip Ridley's gripping play: this is a production that should be elevated to the forefront of Sydney's theatre scene.'* Absolute Theatre

*'The Independent sector of the Sydney Theatre scene has a finger on the living pulse of the world and its dramatic literature. Go'* Kevin Jackson's Theatre Diary