

Profile

Claudia Barrie

Vitals



Gender	Female
Age Range	28 - 40
Ethnicity	Caucasian, European, White
Height	163cm
Web	http://madmarchtheatreco.com
Base Location	Sydney
Available In	Adelaide, Auckland, Australian Capital Territory, Brisbane, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington
Skills	Actor, Director, Presenter, Producer
Hair	Brown, Dark Brown
Eye	Green
Memberships	M.E.A.A

Agent

Acting Agent	Kermond Management
Phone	02 9211 0233
Email	admin@kermond.com.au

Credits

Year	Role	Production	Company	Director
Television				
2023	Belle	Strife	Binge / Made Up Stories	Stuart Bowen
2017	Erica	Home and Away	Seven Network	Various
2016	Erica	Home and Away	Seven Network	Various
2006	Clare	Headland	Seven Network	Various
Theatre				
2022	Nora / Kristine (Understudy)	A Doll's House	Ensemble Theatre	Mark Kilmurray
2019	Vicki Fielding	The Big Time	Ensemble Theatre	Mark Kilmurray
2015	Andrea	Dark Vanilla Jungle	Old 505 / Mad March Hare	Fiona Hallenan-Barker & Emma Louise
2014	Emma	A Moment on the Lips	Old Fitz / Mad March Hare	Mackenzie Steele
2013	Wren	Mayday Playwrights Festival	Tap Gallery	Kai Raisbeck
2013	Angie/Dull Gret	Top Girls	New Theatre	Alice Livingstone
2012	Pam / District Attorney	Vernon God Little	New Theatre	Louise Fishcer
2012	Salvation Army Guide	Lovely Ugly (Special Event)	Griffin Theatre Company	Tanya Goldberg
2012	Laura	Burning Bright	Griffin Theatre Company	Phil Rouse
2011	Cynthia	Baby With the Bathwater	Mad March Hare / Sydney	Andrew Johnston

Fringe

2010	Jane	Guilty as Sin	Griffin Theatre	Jeffery Fowler
2010	Vicki	The Ice Season	Impulse Co & Griffin Theatre	Scott Williams
2006	Lainie	Dole Diary	Bareskin Productions / PACT	Zoe Steen
2006	Ensemble	Titus: The Ultimate Murder Ballad Musical	Darlinghurst Theatre / Gumption Uber Theatre	Pip Smith
2004	Roberta	Danny and the Deep Blue Sea (Showcase)	Theatre Nepean	Gen Mooy
2004	Cinna the Poet/ Soothsayer/ Ensemble	Julius Caesar	Theatre Nepean	Lee Lewis
2004	Ticket Inspector /Chorus / Puppeteer	The Visit	Theatre Nepean	Brendon McDonall
2004	Toni	Pentecost	Theatre Nepean	Anthony Skuse
2003	Ensemble	The Sketch Show	Theatre Nepean	Stephen Klinder
2003	M	Crave	Theatre Nepean	Erin Thomas
2003	Provost	Measure For Measure	Theatre Nepean	Fiona Press
2003	Syv	Features of Blown Youth	Gumption Uber Theatre	Pip Smith

Commercial

2022	Mum	ANZ Home Loans	Scoundrel	Tim Bullock
2021	Mum	Target Christmas	Finch	Alex Roberts
2019	Mum	KFC - Oops-A-Daisy!	Ogilvy	Graeme Burfoot
2019	Alice	13Cabs	Thinkerbell	
2014	Wife	Allianz "Birthday"	The Feds	Graeme Burfoot
2013	Girl	Car Sales	Revolver	
2012	Girlfriend	Centrebet	Mosaic Films	Craig Bolles
2011	Hero Girl	Subway Peri Peri Chicken	Carnival Films	
2010	Lead 100%	Medibank '50c'	The Guild	Jamie Doolan
2008	Couple In Car 'Lead'	McDonalds Olympics	Soma Films	Sean Mehan
2007	Daughter with Father	Quit line Cancer Institute	Film Smith	David Ceaser

Short Film

2022	Verena Keightly	Oil on Canvas	Not My Shoes	Josh Anderson
2021	Dr Kava	Death Doula	AFTRS	Jenna Sutch
2014	"The Girl" (Lead)	Friends with Benefits	Filthy Look Films	Mick Jones
2012	Holly (Lead)	Plates	AFTRS	Gus Holland-Burns
2007	Girl (Supporting)	Moon Man	Goldfinch Productions	Brooke Goldfinch
2005	Penny	Slappin	Sun Deck Productions	James Breen

Feature Film

2013	Nadia	The Tail Job	Turnip Boy Productions	Bryan Moses
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Rehearsed Readings

2019	Alison	Rage Room	KXT - Storytellers Festival	Fiona Hallenan-Barker
2013	Mrs Macneil	Morning Sacrifice	Berkelouw Play Readings	Fiona Hallenan-Barker

Corporate Work

2020	Judy	Derma Exams	MACA	
2011	Pharmaceutical Rep	Market Research Role Play and	AstraZeneca	

Training

2007	Woman	Workplace Harrassment	Channel Ten
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Music Video

2021	Tace	"Nobody"	Independent	Bokkie Robertson
2009	Mother	'Overachiever'	Russell Crawford	Dave Schrader

Training

Dates	Institution	Course	Field of Study
2002 - 2004	University of Western Sydney- THEATRE NEPEAN	Performance	Acting

Notes

Claudia is a highly experienced multidisciplinary artist with over 20 years experience in the industry. She has worked extensively as an actor, director and theatre producer since 2004. She is also a passionate educator who has worked for exclusive drama schools across the country including WAAPA, NIDA and ACA.

DIRECTING (THEATRE)

Industry:

2022: How to Defend Yourself, Outhouse (Old Fitz)
2020 Girl Friend, New Ghosts Theatre (Belvoir 25A)
2019 The Cripple of Inishmaan, MMH/ Red Line (Old Fitz)
2019 Girl in the Machine, NToP (Lennox Theatre)
2018 You Got Older, MMH/Bakehouse (KXT)
2018 Eurydice, MMH/Red Line (Old Fitz)
2018. DNA, Last One Standing (KXT)
2017 Time Stands Still, Eclipse Productions (Tap Gallery)
2017 Dry Land, MMH/Outhouse (KXT)
2017 Bengal Tiger at the Baghdad Zoo, MMH/Red Line (Old Fitz)
2016 Belleville, MMH/ Red Line (Old Fitz)
2015 Those Who Fall in Love Like Anchors Dropped Upon The Ocean Floor, (Loud Mouth- Hobart)
2015 The Diary of Anne Frank, New Theatre (Assistant Director to Sam Thomas)
2015 Shivered, MMH (PACT)
2005 Friday Night Drinks, Bareskin Productions (Roxbury Hotel)

Special Events:

2020 Incognito, Flight Path Theatre fundraiser (Staged reading)
2017 Martin Lysicrates Prize, (Griffin Theatre)
2015 Scrub, 24 Hour Party Play (Tamarama Rock Surfers- Bondi Pavillion)

Drama Schools:

2021. The Iphigenia Quartet, ACA- Graduation Production
2021 A Midsummer Night's Dream, ACA 3rd Years
2021 A Moment on the Lips, ACA - 2nd Years
2021. The Beaux Stratagem, ACA - Graduation Production
2020 Twelfth Night, Excelsia College
2020 The Last Days of Judas Iscariot, Sydney Theatre School
2020 A Lie of the Mind, WAAPA - 3rd Years
2019 The Rover, Actors Centre Australia - Graduation Production
2019 Cloudstreet, NIDA - 1st Years (Play Project)
2015 Slut: The Play, Actors College of Theatre & Television (Associate Director with Maeliossa Stafford)